b e r — i n e r   p r o g ⅃ a m m
k ü n s t l e r i s c h e
f o r s c h u n g   w i l l k o m m e n

f e l l o w s

2 0 2 4 / 2 0 2 5

b i n `   a d a m c z a k   m u r a t   a d a s h
j e s s i c a   e k o m a n e
d a n i e l   f a l b   h o l l y   h e r n d o n
a n t o n   k a t s
h e n r i k e   n a u m a n n   d a n   l i e
m a r t a   p o p i v o d a   i z   ö z ⱦ a t
a n t a   h e l o n a   r e c k e
k o n s t a n z e   s c h m i t t
l u i s e   s c h r ö d e r

The *Berlin Artistic Research Programme* announces the jury results for the 2024/25 funding period.

The *Berlin Artistic Research Programme* is pleased to announce the results of the jury meeting for the funding years 2024/25.
The programme aims to strengthen artistic research in Berlin by awarding grants to individuals and groups across disciplines: Funding is provided for individual artistic research projects, exchanges between scholarship holders and public events. The programme is a response to the increasing importance of art for knowledge in society.

Founded in spring 2020 the scholarships will be awarded for the third time this year with funds from the Berlin Senate Department for Culture and Social Cohesion.

For 2024/25, a total of 758 applications were received from the fields of visual arts, film/video, literature, music, dance, theatre and interdisciplinary research approaches, which were assessed by an independent, interdisciplinary jury. Each jury member had access to all submissions and was able to nominate applications in a two-stage selection process, which were discussed together during a two-day jury meeting.

The pre-selection was made by the jury members **Fanti Baum**, **Yevgenia Belorusets**, **Anna Bromley**, **Golo Föllmer**, **Max Haas**, **Steph Holl-Trieu**, **Christoph Keller**, **Thomas Kilpper**, **Uriel Orlow**, **JP Raether**, **Vera Tollmann** and **Milica Tomić**.

The main jury then consisted of **Yevgenia Belorusets**, **Anna Bromley**, **Golo Föllmer**, **Thomas Kilpper**, **JP Raether** and **Milica Tomić**.

The research projects of the following thirteen artists were selected for funding: **Bini Adamczak**, **Murat Adash**, **Jessica Ekomane**, **Daniel Falb**, **Holly Herndon**, **Anton Kats**, **Dan Lie**, **Henrike Naumann**, **İz Öztat**, **Marta Popivoda**, **Anta Helena Recke**, **Konstanze Schmitt** and **Luise Schröder**.

The scholarships run from January 2024 to December 2025 and are remunerated with 30,000 euros per year. Additional project funds are available for artistic research and public events in Berlin. The public programme is intended to provide insights into the research projects and actively contribute to the formulation and continuous development of research practices in the arts, including their related questions, methods and procedures.

RESEARCH PROJECTS / TITLES

Murat Adash – *Dazzling Encounters: Camouflage and the Choreography of Queer Alterity*
Daniel Falb – *Earth Spirits: AI Animism and Post-Human Poetry*
Jessica Ekomane – *Computations* (working title)
Henrike Naumann – *Normality* (working title)
Bini Adamczak – *Grenzen des Wissens*
Holly Herndon – *Metamorphosis*
Anton Kats – *After Hope*
İz Öztat – *Es*
Marta Popivoda – *BODY(SCAPES), in PLURAL*
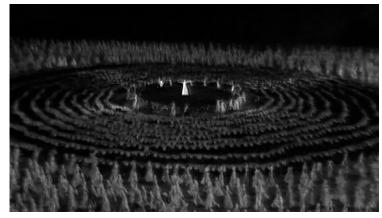Anta Helena Recke – *OUT OF THE SUN* (working title)
Dan Lie – *Studio-Based Laboratory of Other-than-Humans Relationships*
Konstanze Schmitt – *OPEN RELATIONS*
A performative research on the constructivist practice of Asja Lācis
Luise Schröder – *All of a sudden I stood up and said WE*

1 Luise Schröder, *La Barricade - Existing as a Promise*, 2021, Research Image ©Luise Schröder, VG Bild-Kunst, Bonn 2023, ADAGP, Paris 2023; 2 Dan Lie, *Outres*, 35th Bienal de São Paulo – choreographies of the impossible. Photo: Levi Fanan / Fundação Bienal de São Paulo. Courtesy of the artist, Galerie Barbara Wien and Casa Triângulo gallery; 3 Jessica Ekomane, *Akousma*, Montreal 2022. Photo: Caroline Campeau. Courtesy of the artist; 4 Marta Popivoda, BODY(SCAPES), in PLURAL, video still from archive footage of the Youth Day mass performance in 1988, Belgrade, Yugoslavia

Anta Helena Recke is a German-Senegalese artist. She works with performance, ideas, re-enactment and copy, doodling, writing, situations and videos. Her directorial works MITTELREICH and Die Kränkungen der Menschheit were invited to the Berlin Theatertreffen. She co-founded the German Museum for Black Entertainment and Black Music and collaborates as a dramaturg with Joana Tischkau and Jeremy Nedd. In 2023, she made her series debut as a script writer and director with Made in Germany (ARD Degeto).

Anton Kats (Kherson, Ukraine) works as an artist and musician. Anton's practice draws from the everyday, inspired by the complex narratives of Satelite Island, a south-Ukrainian neighbourhood in the port city of Kherson. Kats develops responsive and site-specific projects exploring the interdependencies of learning, migration, and the non-normative.

Bini Adamczak (Berlin) works mainly as a philosopher and artist in the visual and performing arts. Her publications include Communism for Kids (2017) and Beziehungsweise Revolution. 1917, 1968 and to come (2017).

Dan Lie's work demonstrates how abjection can be a tool of subversion and expansion. Their practice celebrates natural cycles of transformation and the many interdependent exchanges that structure ecosystems. A fundamental aspect of Dan Lie's practice is their desire to develop works which de-center human agency and subjectivity. Dan is trans-nonbinary and is currently based in Berlin.

Daniel Falb is a poet and philosopher. He lives and works in Berlin. His work has focused on Anthropocene theory, naturalist metaphysics and a poetics of world population. Recent publications include the visual essay Mystique der Weltbevölkerung (Merve 2022) and the accessible poetry collection Deutschland. Ein Weltmärchen (in leichter Sprache) (Kookbooks 2023).

Henrike Naumann was born 1984 in Zwickau (GDR). She lives and works in Berlin. She reflects socio-political problems on the level of interior design and domestic space and explores antagonistic political beliefs through the ambivalent aesthetics of personal taste. In her immersive installations she arranges furniture and home decor into scenographic spaces interspersed with video and sound work. Her artistic practice is accompanied by a wide range of lectures and interdisciplinary collaborations.

Holly Herndon is an artist renowned for her pioneering work in machine learning, software and music. She develops her own technology, and protocols for living with the technology of others, often with a focus on the ownership and augmentation of digital identity and voice. These technical systems not only facilitate expansive artworks across media, but are proposed as artworks unto themselves.

İz Öztat explores the persistence of violent histories through forms, materials, space and language. She responds to absences in official historiography through spectral, intergenerational and speculative fictions. The values and methodologies driving her practice have been articulated in relation to struggles against the taming of running waters and consensual negotiation of power.

Jessica Ekomane is a French-born and Berlin-based electronic musician and sound artist. She creates situations where the sound acts as a transformative element for the space and the audience. Her ever-changing and immersive sonic landscapes are grounded in questions such as the relationship between individual perception and collective dynamics or the investigation of listening expectations and their societal roots.

Konstanze Schmitt is a visual artist and theatermaker from Berlin who works across performance and installation. Her work often responds to political contexts and explores possible realizations of utopias. As part of the collective Lauratibor, she realized the protest opera Wem gehört Lauratibor? in public space (2021 and 2022) together with over 100 neighbors, artists, and activists as a demonstration in the public space. Konstanze Schmitt is currently working on the Latvian constructivist Asja Lācis.

Luise Schröder is a visual artist working with photography, video, installation, and printed matter. She deals with the notions of history and memory, and with their respective significance for the present. Her works were presented internationally in various solo and group exhibitions and she was an artist-in-residence at Villa Aurora, Los Angeles and at the Cité Internationale des Arts, Paris. She is a member of the women artists' collective The Crown Letter.
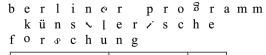
Marta Popivoda is a filmmaker, artist, and researcher. The main concerns in her work are the tensions between memory, history, and ideology, as well as the relations between collective and individual bodies. Popivoda approaches them from a feminist and queer perspective. Her work has been presented in the cinema and visual arts contexts such as Berlinale, IFFR, MoMA New York, Tate Modern London, MAXXI Rome, Manifesta, Berlin Biennale, etc.

Murat Adash is a German-Turkish artist and researcher working across performance, moving image, installation, and writing. Preoccupied with notions of thresholds, Murat's expanded choreographic practice employs dance and movement beyond disciplinary boundaries and across a range of media and formats to probe and rethink edges between bodies: be they human and non-human, tangible and intangible, elemental and material, as well as bodies of knowledge, and their possibilities for crossovers between intrabodily registers.

The former fellows are Rheim Alkadhi, Aline Baiana, Mareike Bernien & Alex Gerbaulet, Season Butler, Sara Sejin Chang (Sara van der Heide), Marianna Christofides, Anke Dyes, Maria Eichhorn, Fehras Publishing Practices, Assaf Gruber, Dominique Hurth, Miriam Jakob & Jana Unmüßig, Christoph Keller, Barbara Marcel, Katrin Mayer, Anguezomo Mba Bikoro, Kamila & Jasmina Metwaly, Nguyễn + Transitory (Nguyễn Baly & Tara Transitory), Doireann O'Malley, Andrea Parkins, Didem Pekün, Ming Poon, Stefan Römer, Philip Rizk & Basma al-Sharif, Lyónn Wolf (formerly Emma Wolf-Haugh) and Anna Zett & Hermann Heisig.

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